

NAME _____

Week 3 | Exercise 1: Line warm up

Part A: In the space below, write down two different feelings you have had recently. Visually represent the feelings as different kinds of lines.

Feeling 1: _____

Feeling 2: _____

Part B: Try and draw your character with just one line in the space below. Think emotion, feeling, movement, etc. What kind of line will they be?

NAME _____

Week 3 | Exercise 2: Shape

Now think about your own story idea. Identify the shape(s) for your main character.

In the space below, try drawing your character using only a few basic shapes.

Week 3 | Exercise 3: Tone

In the row of 7 boxes, make the box at one end as dark as possible. At the other end, leave the box empty. Fill in the rest of the boxes so that they gradually go from dark to light. *Hint: This exercise is somewhat easier when using a pencil.*

--	--	--	--	--	--	--

Now try the activity again using a pen, marker, paintbrush or any method you choose!

--	--	--	--	--	--	--

Here are a few additional boxes to try other methods!

--	--	--	--	--	--	--

--	--	--	--	--	--	--

Week 3 | Exercise 4: Space

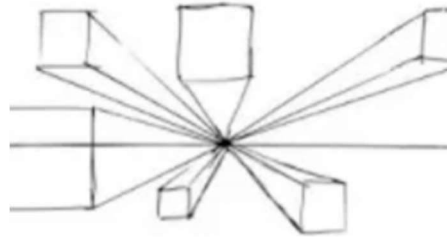
This is a challenging exercise, but an important concept to learn and practice, so be patient with yourself and have fun with it!

In the space below, draw a horizontal line and place an “x” somewhere on it. This will be your vanishing point.

Now, draw squares of different sizes, some above, below, to the left and right of the “x”.

Using a ruler, connect the corners closest to the “x” with straight lines and see if you can establish a sense of depth.

Here is an example:



NAME _____

Week 3 | Final Assignment: Sketch your character and their world

Part A: In the space below, individually do a rough sketch of the look of your character and their world.

Part B: Share sketches and discuss as a group which parts best convey your “what if” idea.

Part C: Make a final drawing and choose one team member to upload your assignment.

***Bonus:** Try and create the illusion of depth by applying what you learned during the space exercise.*

STORY XPERIENTIAL