

Week 5 | Exercise 1: Introduction to Minor Beats (30 mins)

A major beat is a step in your story spine. You already did these. For example, here is a major beat:

- "A bank is robbed"

While minor beats are the series of events that happen at each major beat. For example, here are minor beats:

- "Someone in a disguise walks into a bank"
- "They sneak back to the safe and input the code"
- "They stuff the money into a bag"

Now look at the first three steps of your story spine (what we call Act 1). Flesh out each major beat into 2 or more minor beats so that you can tell the whole beginning of your story. Think of this as the first draft of your story's opening.

Once upon a time _____

minor beat: _____

minor beat: _____

...

Every day _____

minor beat: _____

minor beat: _____

...

Until one day _____

minor beat: _____

minor beat: _____

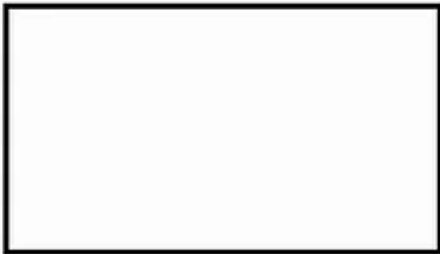
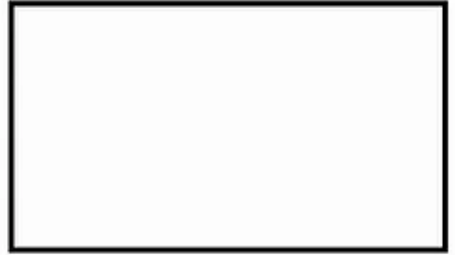
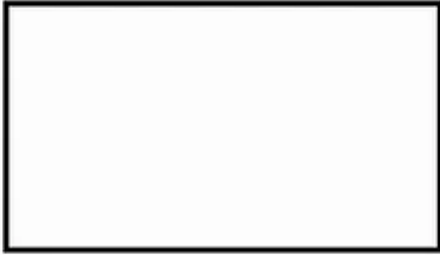
Week 5 | Exercise 2: Storyboarding (30 mins)

- Watch the video. Then try quickly sketching the minor beats in your first act on one page.
- Everyone on your team should try this, as it's an important skill.
- You can use the storyboard template, a blank page or index cards.

Title _____

Scene _____

Page _____



Week 5 | Final Assignment: Act 1 storyreel (2 hours)

Discuss how you want to divide the work of writing, drawing, recording and editing.

- Roughly sketch the images needed to tell Act 1 of your story & take pictures of each frame.
- Record the audio for your story (don't worry about adding music or sound effects this week).
- Try to make the length of the video less than 2 mins.

NAME _____

Title _____

Scene _____

Page _____



NAME _____

Title _____

Scene _____

Page _____



NAME _____

Title _____

Scene _____

Page _____

